

MATERIALS LIST

Instructor: Joe Sweeney

Painting in Pastels or Water-Soluble Oil Painting

Monday-9:30AM-12:30PM

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Intro to Pastel Painting

Monday-1:00-4:00PM

Materials needed: Oil

One small set of oil colors, or water mixable oils colors, or acrylics of at least 12 colors. This is standard for a small set.

Must have one tube of titanium white.

A list of colors to add if you like:

Alizarin Crimson
Cadmium yellow Hue*
Cadmium red Hue
Cadmium orange Hue
Dioxazine Purple
Phthalo Green
Phthalo Blue
Titanium white
Lamp Black

Earth Colors:

Burnt Sienna
Burnt Umber
Raw Sienna
Raw Umber
Yellow Ochre
Naples Yellow

*Hue is code for less intense and less expensive

Brushes: White Nylon Flats 1 inch 1/2 inch 1/4 inch ...at least 2 of each
Rags or Paper towels or Handy wipes or Baby wipes, Good for cleaning hands.
pallet knife.

1 white charcoal pencil *General's #558* is a good choice

10 small canvas panels, or wood, or Masonite, or thick Water color paper.

This will be demonstrated if needed. Size 8x10" or 9x12" or 11 x 14" is good.

If canvas is pre-primed half of your work is done.

Disposable pallet or a roll of butchers paper.(butchers or freezer paper is available at any grocery store)

Black charcoal will not be necessary.

Two small containers for turpentine. One for clean turp and one for used turp.

Materials needed: Pastel

Box of pastels as large as you can afford. The more pastel choices you have the less mixing you have to do. Prismacolor Nupastel, Made now by Sanford at www.sanfordcorp.com are least expensive of the professional pastels made in USA

They should be available at local art stores or through catalogs. Try these first.

Box of 36 colors is minimum. They work well and are less expensive than imports. If you have Rembrandt Sennelier, Schmincke, Holbein, and Daler-Rowney, bring them but save them for the finishing touches of intense color.

Cray Pas or oil pastels are not for this class.

1 white charcoal pencil *General's #558* is the best. Strong, hard and fits in most pencil sharpeners.

Ruler 12" or 18"

Small sheet of fine sand paper. 200 Grit will work.

5 sheets of Canson Mi-Teintes pastel paper, Light Gray or Dark Gray or Black. size 19 x 25" approx.

Soft eraser. Staedtler (Mars Plastic) white is good

Small roll of tape. Masking tape is ok, White Paper tape is better.

Mat Knife.

A flat surface to work on: wood, Masonite.

A small, hard bristles, oil painting brush for removing or brushing away excess pastel.(e.g. White Boar Hair bristle

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